

A Curtain of Stars

Jerod Sommerfeldt

A Curtain of Stars

for Eb clarinet, vibraphone, and crotale

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performance notes

Each player should ideally be equipped with a heart rate monitor that has a visible display for tracking their respective heart rate. In the music, numerals placed above notes indicate the duration of those notes in heart beats. If no heart rate monitor is available or used, the player should silently count those durations out to themselves.

In the score, each system of music lasts for 30" in duration, thus each page in the score lasts for a total of 1'. An analog or digital chronometer should be placed on the stand to keep pace in the music, though the relative length of individual notes and gestures within each system is up to the player. When the music is more reliant on heartbeat durations (as in pages four through six), each system might be longer or shorter than 30", but that will be dependent on heart rates.

Dashed bar lines indicate moments where the music should line up in each player's part, regardless of where each member might be with regard to their heart beat or counting. For example, at the top of page two, the percussionist should wait for the clarinet to complete her sound (for six heartbeats) before moving on to the second system, together. At the top of page three, the percussionist should wait to begin at the same moment the clarinet begins playing their B4 (concert D5), which will be held for ten heartbeats.

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Clarinet in Eb

mf f mp f mp mf pp

Vibraphone

no motor

mf f pp f mp ff mf f

pedal →

Eb Cl.

mf f p f pp

Vibraphone

bowed f pp bowed f crotales

Eb Cl. *mf* *ff* *pp* *mf*

Vibraphone *crotales* *bowed* *wait for clarinet*

Eb Cl. *p* *pp* *mf* *f* *pp* *mf*

Vibraphone *p* *f* *p* *f* *mf*

breathe freely

Eb Cl. 8 *tr* 10 trill to alt. fingering

Vibrphone *pp* *f*

Eb Cl.

Vibrphone *mf* *v* *tr* *tr*

Eb Cl.

Vibrphone 5 4 8 6 crotales

mf even throughout > wait for clarinet

6

12

Eb Cl. mf f mp mf

bowed crotales

8 8 12

Crotales

mf

vibraphone ord.

Vibraphone

(pedal)

mf

10

Eb Cl. mf

3 3 3 3 1

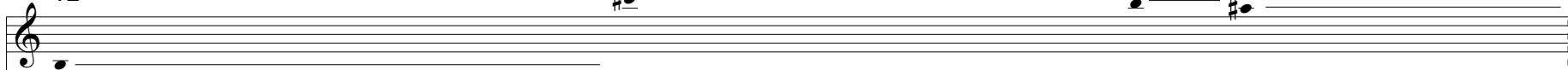
Crotales p f p pp mf

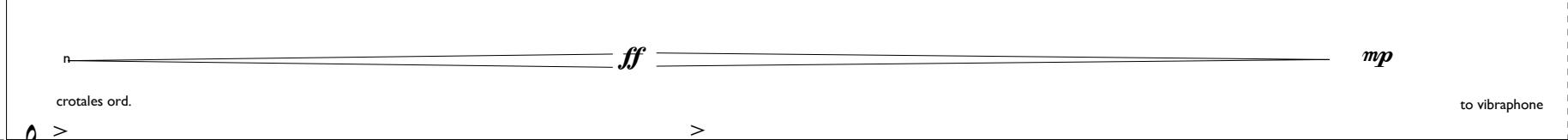
22

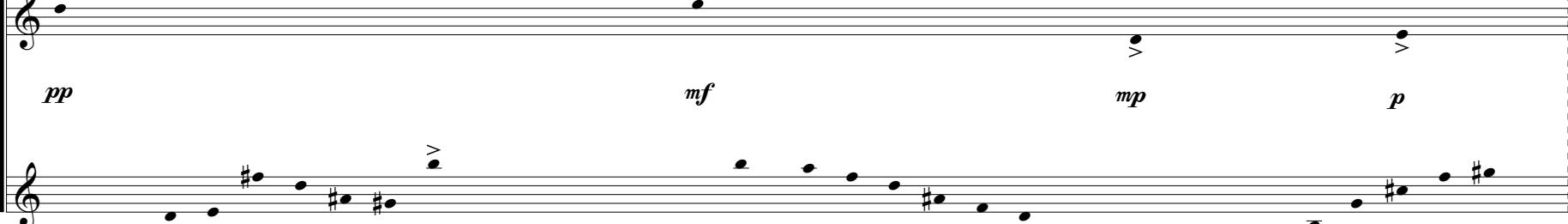
Vibraphone

pedal

12

Eb Cl. 

crotales ord. 

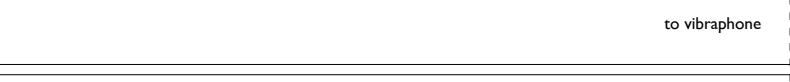
Vibraphone 

10 

3 

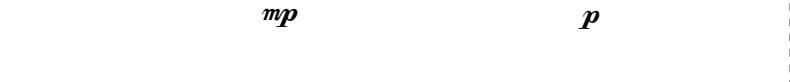
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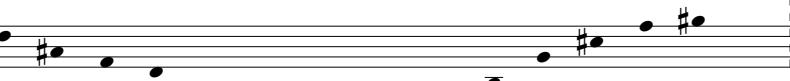
ff 

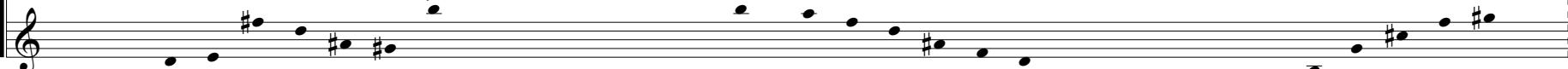
mp 

to vibraphone 

pp 

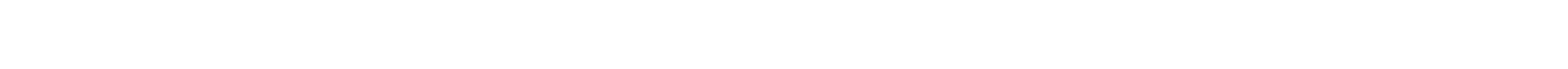
mf 

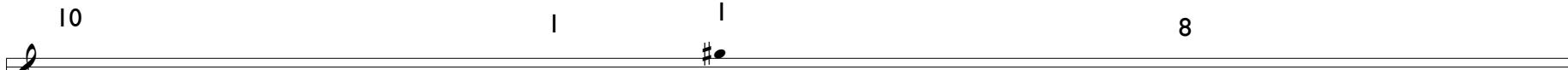
mp 

p 

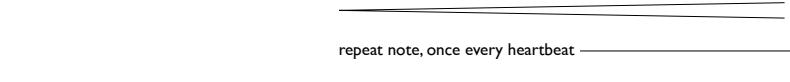
mf 

f 

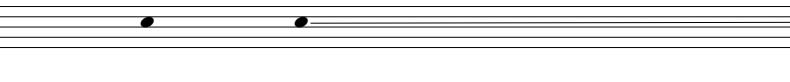
pedal sempre 

10 

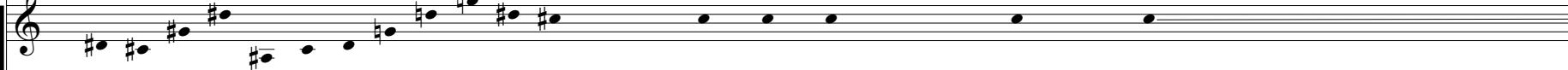
mf 

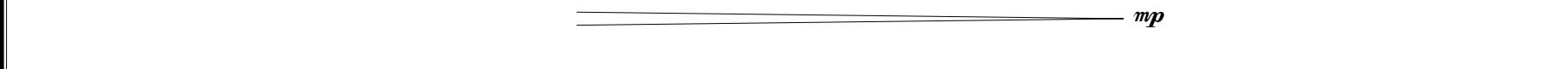
pp 

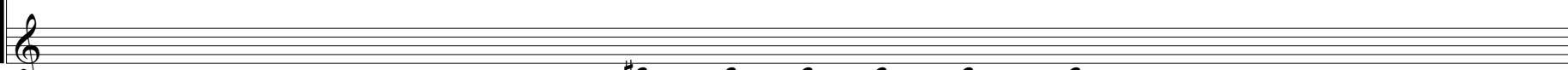
8 

repeat note, once every heartbeat 

mp 

Crotales 

Vibraphone 

p 

Eb Cl.

4 6 1 3 6 3 6

mf *pp* *n* *ff*

Vibraphone

feely choose from pitch gamut
one note per heartbeat

mf

continue like this until the end

Eb Cl.

4 4 6 3

mf *mp* *f* *n*

Vibraphone