

# A Curtain of Stars

Jerod Sommerfeldt

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for Eb clarinet, vibraphone, and crotales

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### performance notes

Each player should ideally be equipped with a heart rate monitor that has a visible display for tracking their respective heart rate. In the music, numerals placed above notes indicate the duration of those notes in heart beats. If no heart rate monitor is available or used, the player should silently count those durations out to themselves.

In the score, each system of music lasts for 30" in duration, thus each page in the score lasts for a total of 1'. An analog or digital chronometer should be placed on the stand to keep pace in the music, though the relative length of individual notes and gestures within each system is up to the player. When the music is more reliant on heartbeat durations (as in pages four through six), each system might be longer or shorter than 30", but that will be dependent on heart rates.

Dashed bar lines indicate moments where the music should line up in each player's part, regardless of where each member might be with regard to their heart beat or counting. For example, at the top of page two, the percussionist should wait for the clarinet to complete her sound (for six heartbeats) before moving on to the second system, together. At the top of page three, the percussionist should wait to begin at the same moment the clarinet begins playing their B4 (concert D5), which will be held for ten heartbeats.

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Clarinet in Eb

*mf* *f* *mp* *f* *mp* *mf* *pp*

Vibraphone

no motor

*mf* *f* *pp* *f* *mp* *ff* *mf* *f*

pedal →

E♭ Cl.

*mf* *f* *p* *f* *pp*

Vibraphone

bowed

*f* *pp* *f*

crotales

bowed

The musical score is written for three instruments: Clarinet in Eb, Vibraphone, and Eb Clarinet. The Vibraphone part includes specific performance instructions: 'no motor' for the first system, 'pedal' with an arrow pointing right for the first system, 'bowed' for the second system, and 'crotales' for the second system. The Eb Clarinet part also has a 'bowed' instruction for the second system. The music is characterized by a variety of dynamics, including mezzo-forte (mf), forte (f), mezzo-piano (mp), fortissimo (ff), and pianissimo (pp). The Vibraphone part features a series of chords and single notes, some with accents and slurs. The Clarinet parts feature melodic lines with slurs and ties. The overall mood is contemplative and atmospheric.

E♭ Cl.

*mf* *ff* *pp* *mf*

alternate fingering \_\_\_\_\_ ord. \_\_\_\_\_ alternate fingering \_\_\_\_\_ 6

Vibraphone

*mp* *f* *mf* *mp* *mf* *f*

crotales \_\_\_\_\_ bowed \_\_\_\_\_

wait for clarinet

E♭ Cl.

*p* *pp* *mf* *f* *pp* *mf*

*tr*

Vibraphone

*p* *f* *p* *f* *mf*



12

6

10

E♭ Cl.

*mf* *f* *mp* *mf*

bowed crotales →

8

8

12

Crotales

*mf* →

vibraphone ord.

Vibraphone

(pedal)

*mf*

10

3

3

3

3

1

E♭ Cl.

*p* *f* *p* *pp* *mf*

22

8

Crotales

Vibraphone

pedal

12 10 3 5

E♭ Cl.

*ff* *mp*

crotales ord.

Crotales

*pp* *mf* *mp* *p*

Vibraphone

*mf* *f* *pp* *mf*

pedal sempre →

to vibraphone

10 1 1 8

E♭ Cl.

*mf* *pp*

Crotales

*mp*

Vibraphone

*p*

repeat note, once every heartbeat



4 6 1 3 6 3 6

E♭ Cl. *mf* *pp* *ff*

Vibraphone *mf*

feely choose from pich gamut

one note per heartbeat

continue like this until the end

4 4 6 10

E♭ Cl. *mf* *mp* *f*

Vibraphone