

Apranihita

Bb clarinet and electronics

Jerod Sommerfeldt

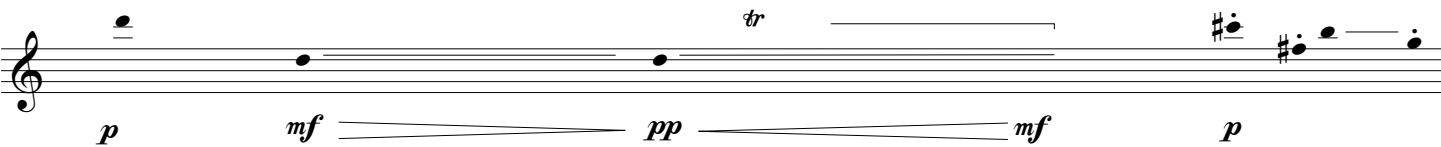
Process clarinet with reverb throughout

tr



fff *f* *mp* *ff*

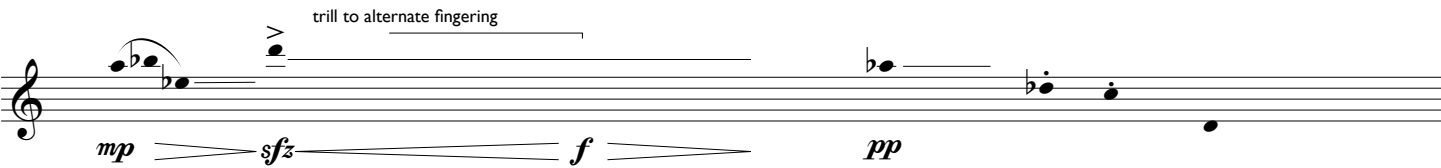
Sine waves at C5 going slowly in/out of tune



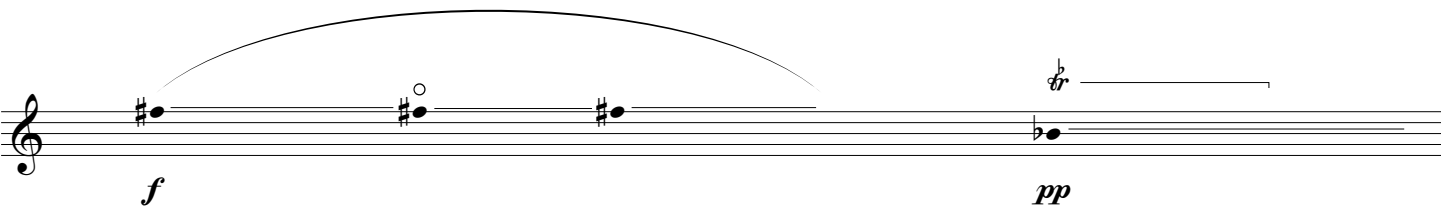
p *mf* *pp* *mf* *p*

Fade in amplified printer sounds

trill to alternate fingering

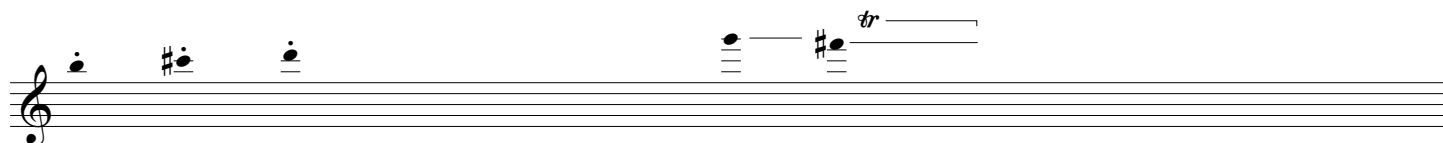
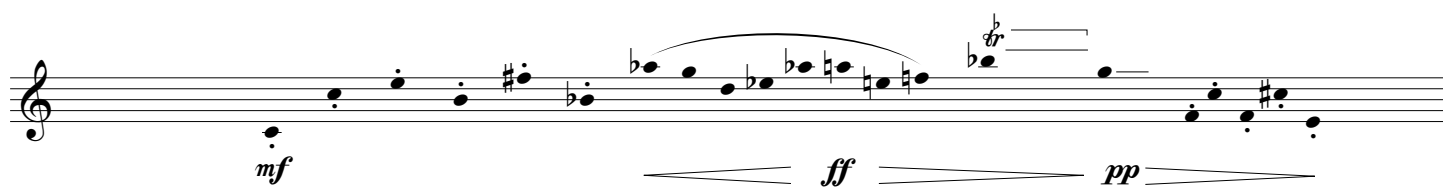
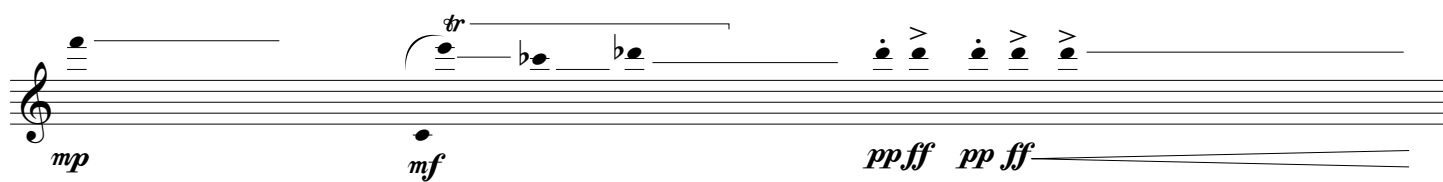


mp *sfz* *f* *pp*



f *pp*

Slowly fade in fixed media track



bend/move to indeterminate pitches

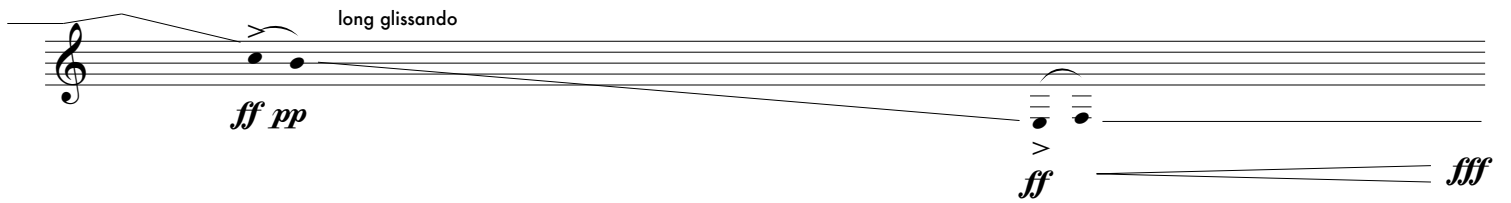
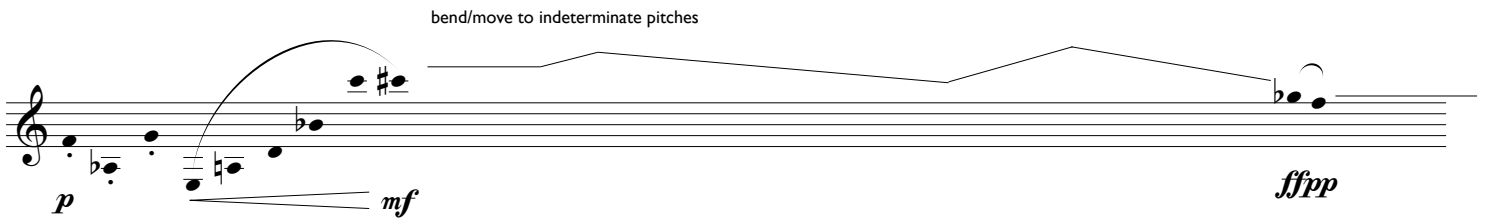
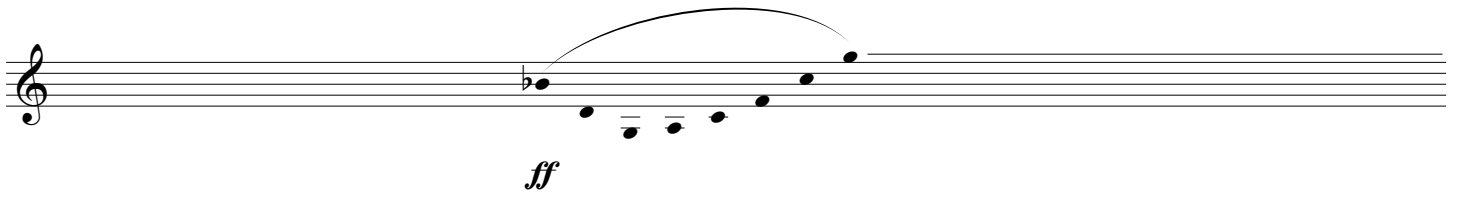
breathe freely and as needed

pp *fp* *pp* *mf* *pp*

ff *subito p* *ff* *ppp*

trill slow ——— fast ——— slow ———

ffpp *ffpp* *ff pp*



Put in tuning ring. If it's not complete, wait for process to end

